

ERIN N. BUSH

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EMPLOYMENT

- 2019- Assistant Professor of U.S. and Digital History
Department of History, Anthropology and Philosophy, University of North Georgia
- 2013-2018 Adjunct Instructor
Department of History and Art History, George Mason University

EDUCATION

- 2019 Ph.D., History, George Mason University
Dissertation: "Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatory for Wayward Girls, 1910-1942," (Director: Dr. Jennifer Ritterhouse.)
- 2014 Graduate Certificate, Women and Gender Studies, George Mason University
- 2005 M.A., Department of History and Art History, George Mason University
Concentration: United States History, History and New Media
- 1997 J.B.A., Journalism, History, University of Wisconsin-Madison

PUBLICATIONS

Manuscripts in Preparation

- Current "Curbing the Temptations of the Street: Race, Place, and Surveillance in the Effort to Reform Virginia's Delinquent Daughters" (article-length, in progress)
- Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia* (book-length, under contract at University of Virginia Press)

Refereed Journal Articles

- 2019 "Policing Immorality in a Virginia Girls' Reformatory," *Southern Cultures* 25(2). 2019: 46-61.

- 2018 “‘Attracted by the Khaki’: War Camps and Wayward Girls in Virginia, 1918–1920,” *Current Research in Digital History*, Vol. 1, 2018.
<http://crdh.rrchnm.org/essays/v01-07-attracted-by-the-khaki/>

Published Digital Projects

- 2012 “Beyond a Reasonable Doubt: Executions of Women in the United States”
<http://erinbush.org/executions/main.php>
- 2011 “Death in Diorama: The Nutshell Studies of Unexplained Death”
<http://www.deathindiorama.com/>

Published Data Sets

- 2020 Full Virginia Girls' Reformatory Admissions Database 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872019, June 1, 2020.
- Full Virginia Girls' Reformatory Parole Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872100, June 1, 2020.
- Full Virginia Girls' Reformatory Transfer and Dismissal Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872110, June 1, 2020.

Contributions to Reference Works

- 2020 “Virginia Home and Industrial School for Girls,” in *Social Welfare History Project*, an online resource of the Virginia Commonwealth University Libraries,
<https://socialwelfare.library.vcu.edu/corrections/virginia-home-and-industrial-school-for-girls/>

Book Reviews

- 2020 Review of Peters, Shawn Francis, *The Infamous Harry Hayward: A True Account of Murder and Mesmerism in Gilded Age Minneapolis*, in *Western Historical Quarterly*, Vol. 51, Issue 2, (Summer 2020): 191–192.
- 2017 Review of Simmons, LaKisha Michelle, *Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans*. *Journal of Social History* Vol. 50, Issue 3 (2017): 587-589.
- 2013 Book Note of Rasmussen, Jamie Pamela, *The Missouri State Penitentiary: 170 Years Behind the Walls*. *The Journal of Southern History* Vol. 79, Issue 4 (Nov, 2013): 1033.
- 2012 Review of Adler, Jeanne Winston, *The Affair of the Veiled Murderess: An Antebellum Scandal and Mystery*, H-Law, H-Net Reviews. March, 2012.

<http://www.h-net.org/reviews/showrev.php?id=34780>

Other Publications

2015 "Finding the Truth in a Nutshell," *The Wellcome Collection*, April 17, 2015.
<https://wellcomecollection.wordpress.com/2015/04/17/finding-the-truth-in-a-nutshell/>

AWARDS, FELLOWSHIPS, GRANTS

2019-2021 Provost's Seed Grant for Scalability, "Reacting to the Past Pedagogy in the HAP Department," University of North Georgia.
2019 Honorable Mention, The Virginia Forum Student Paper Award, Virginia Forum.
2018-2019 Dissertation Completion Fellowship, Office of the Provost, George Mason University.
2016 Tuition Scholarship, Digital Humanities Summer Institute.

TEACHING

UNG HIST 2112: U.S. History II, 1865-Present
HIST 2140/GNST 2140: Gender and Sexuality in History/Intro to Gender Studies
HIST 3010: Introduction to Digital History
HIST 3105: Gilded Age and Progressive Era
HIST 3151: Social & Cultural History of the United States, 1860-Present
HIST 4100/6100: Crime and Punishment in U.S. History; Sensational Trials in U.S. History; Gender & Sexuality in U.S. History
GMU HIST 390: The Digital Past
HIST 696: Introduction to History and New Media

CONFERENCE PRESENTATIONS & WORKSHOPS

2021 "The Long Gilded Age and Progressive Era Emerging Scholarship," Panelist, *2021 OAH Annual Meeting*, Chicago, Illinois [moved virtual due to Covid-19], April 15-18, 2021.
2019 "Making Bad Girls Good: Eugenics and the Boundaries of Progressive Child Saving in Virginia," *The Virginia Forum 2019*, Farmville, Virginia, March 14-16, 2019.
2019 "Teaching with Data: Collaborative Research in the Classroom," Workshop Co-instructor, *Getting Started in Digital History Workshop, 2019 AHA Annual*

Meeting, Chicago, Illinois, January 3, 2019, with Celeste Tường Vy Sharpe and Jeri Wieringa.

- 2018 “Teaching History Digitally,” Roundtable Panelist, *2018 OAH Annual Meeting*, Sacramento, California, April 12-14, 2018.
- 2018 ““Attracted by the Khaki”: War Camps and Wayward Girls in Virginia, 1918–1920,” *Current Research in Digital History*, Arlington, Virginia, March 17, 2018.
- 2013 “Beyond a Reasonable Doubt: Executions of Women in the United States,” *Women’s History in the Digital World*, Bryn Mawr, Pennsylvania, March 22-23, 2013.

INVITED TALKS, ROUNTABLES, AND MEDIA APPEARANCES

- 2021 “Sacco and Vanzetti’s Trial of the Century Exposed Injustice in 1920s America,” Expert, *Smithsonian Magazine Blog*, May 2021.
<https://www.smithsonianmag.com/history/sacco-and-vanzettis-trial-century-exposed-injustice-1920s-america-180977843/>
- 2020 “Identifying Mentors and Fostering a Productive Mentor/Mentee Relationship,” Southern Association of Women Historians’ Professional Development Committee, October 15, 2020.
- 2017 “The Dollhouses of Death that Changed Forensic Science,” Expert, *Vox Media*, October 2017. <https://www.youtube.com/watch?v=9hdT8PgT19w>
- 2014 Mistress of Death Interview: Erin Bush, Death in Diorama, *Fangirl Nation Magazine*, July 5, 2014. <http://fangirlnation.com/2014/07/05/mistress-of-death-interview-erin-bush-death-in-dioramas/>
- 2011 “Death in Diorama: The Nutshell Studies of Unexplained Death,” Lecture, Chesapeake Chapter of Sisters in Crime: Local Crimes, Mystery & Forensics, Howard County Library, November 2011.

SERVICE

To the University

- 2021 Faculty Representative, Gen 1 Discovery and Implementation Committee, University of North Georgia
- 2021- Faculty Mentor, Gen 1 Program, University of North Georgia
- 2021 Member, Promotion and Tenure Committee, History, Anthropology & Philosophy, University of North Georgia
- 2020- Cadet Faculty Advocate, Alpha Company, University of North Georgia Corps of Cadets, UNG Arts & Letters

- 2020- Member, Graduate Studies Committee, History, Anthropology & Philosophy, University of North Georgia
- 2020- Member, Research Computing and Academic Innovation Workgroup, University of North Georgia
- 2020-2023 Treasurer, Gender Studies Council, University of North Georgia
- 2020 Member, Student Toolkit Workgroup, History, Anthropology & Philosophy, University of North Georgia
- 2019 Member, Elections and Tenure Committee, History, Anthropology & Philosophy, University of North Georgia
- 2018 Reviewer, Mason Core Spring 2018 Assessment, George Mason University, Undergraduate Education
- 2018 Proposal Reviewer, *Innovations in Teaching & Learning Conference 2018*, George Mason. University Stearns Center for Teaching & Learning

To the Profession

- 2021 Chair, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History, 2021
- 2020-2023 Member, Finance Committee, Southern Association of Women Historians
- 2019-2020 Member, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
- 2019-2020 Member, Graduate Committee, Southern Association of Women Historians
- 2018-2019 Member, Nominations Committee, The Association for Computers and the Humanities. <http://ach.org>
- 2016-2019 Website Coordinator, Executive Board, Coordinating Council for Women in History, <https://theccwh.org/>
- 2016-2017 Peer Reviewer for *The Programming Historian*, <https://programminghistorian.org/>
- 2015-2017 Elected Graduate Student Representative, Executive Council, Southern Association of Women Historians
- 2013-2019 Website Editor, Social Media Committee, Southern Association of Women Historians. <http://thesawh.org/>

To the Community

- 2021 Website Project Judge, National History Day, Georgia State Contest

- 2020- US History AP Exam Rater, Education Testing/College Board
2018-2019 Board Member, Alexandria Historical Society
2011-2012 Website Project Judge, National History Day Contest

Manuscript and Proposal Reviews

Book Manuscript Reviewer for Duke University Press, University of Nebraska Press.

PUBLIC HISTORY

- 2008-2011 Historian, TJ & Associates, LLC
Expertise: Geo-spatial and network analysis; database creation; archival research. Listed as expert witness Environmental Protection Agency, U.S. Dept. of Justice.
- 1999-2000 Docent, Atlanta History Center-Swan House
Expertise: Twentieth-century South, local history, family, race, class, and gender.
- 1997-1999 Research Analyst, Murphy & Maconachy, Inc.
Expertise: Project management, insurance archaeology, geo-spatial analysis.
- 1997-1999 Docent, Harper's Ferry National Historic Park, U.S. Park Service
Expertise: Nineteenth-century town development, industry, and social life.

PROFESSIONAL AFFILIATIONS

American Society for Legal History
Association for Computers and the Humanities
Coordinating Council for Women in History
Society for Historians of the Gilded Age and Progressive Era
Southern Association of Women Historians
The Southern Historical Association

TECHNICAL SKILLS

R, R Studio, Git, SQLite, MySQL, PHP, HTML, CSS, Adobe Creative Cloud, TimelineJS, StoryMapJS, Basecamp, Jira, WordPress, Drupal, PowerShell; basic knowledge of javascript, Python.

RELATED PROFESSIONAL EXPERIENCE

Eighteen years of professional experience in Internet sector as technical project/product manager, program director; built and launched digital products, tools, and mobile apps; planned feature enhancements to existing online products; managed complex technical projects through agile development cycles; formulated plans for long-term sustainability and

accessibility. Led and managed teams of 1-10 individuals and \$1m+ budgets. Full work history available upon request.