

## ERIN N. BUSH

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### EMPLOYMENT

- 2019- Assistant Professor of U.S. and Digital History  
Department of History, Anthropology and Philosophy, University of North Georgia
- 2013-2018 Instructor of Record  
Department of History and Art History, George Mason University

### EDUCATION

- 2019 Ph.D., History, George Mason University  
Dissertation: "Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatories for Wayward Girls, 1910-1942," (Director: Dr. Jennifer Ritterhouse.)
- 2014 Graduate Certificate, Women and Gender Studies, George Mason University
- 2005 M.A., Department of History and Art History, George Mason University  
Concentration: United States History, History and New Media
- 1997 J.B.A., Journalism, History, University of Wisconsin-Madison

### PUBLICATIONS

#### Manuscripts in Preparation

- Current "Narrative North Georgia: Team-Teaching and Undergraduate Research at a Multi-Campus Institution," (SoTL article, in collaboration with Dr. Melissa Schindler, UNG, Dept. of English)
- Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia* (book-length, under contract at UVA Press)

#### Digital Projects in Progress

- Current "Narrative North Georgia" (an Interdisciplinary digital public project on the history of North Georgia), with Dr. Melissa Schindler, UNG, Dept. of English and our students.

### Refereed Journal Articles

- 2023 "For the Protection of our Children: The 1922 Children's Code and the Expansion of the Commonwealth's Eugenic Surveillance Authority" (accepted at *The Virginia Magazine of History and Biography*, forthcoming September 2023.)
- 2019 "Policing Immorality in a Virginia Girls' Reformatory," *Southern Cultures* 25(2). 2019: 46-61.
- 2018 "'Attracted by the Khaki': War Camps and Wayward Girls in Virginia, 1918–1920," *Current Research in Digital History*, Vol. 1, 2018.  
<http://crdh.rrchnm.org/essays/v01-07-attracted-by-the-khaki/>

### Published Digital Projects

- 2012 "Beyond a Reasonable Doubt: Executions of Women in the United States"  
<http://erinbush.org/executions/main.php>
- 2011 "Death in Diorama: The Nutshell Studies of Unexplained Death"  
<http://www.deathindiorama.com/>

### Published Data Sets

- 2020 Full Virginia Girls' Reformatory Admissions Database 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872019, June 1, 2020.
- Full Virginia Girls' Reformatory Parole Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872100, June 1, 2020.
- Full Virginia Girls' Reformatory Transfer and Dismissal Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872110, June 1, 2020.

### Contributions to Reference Works

- 2020 "Virginia Home and Industrial School for Girls," in *Social Welfare History Project*, an online resource of the Virginia Commonwealth University Libraries,  
<https://socialwelfare.library.vcu.edu/corrections/virginia-home-and-industrial-school-for-girls/>

### Book Reviews

- 2022 Review of Thompson, Courtney E. *An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America*, for H-Sci-Med-Tech (forthcoming)
- 2022 Review of Newcastle, Bethany, *Falsehood and Fallacy: How to Think, Read, and Write in the Twenty-first Century*, for *The History Teacher*, (forthcoming)

- 2020 Review of Peters, Shawn Francis, *The Infamous Harry Hayward: A True Account of Murder and Mesmerism in Gilded Age Minneapolis*, in *Western Historical Quarterly*, Vol. 51, Issue 2, (Summer 2020): 191–192.
- 2017 Review of Simmons, LaKisha Michelle, *Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans*. *Journal of Social History* Vol. 50, Issue 3 (2017): 587-589.
- 2013 Book Note of Rasmussen, Jamie Pamela, *The Missouri State Penitentiary: 170 Years Behind the Walls*. *The Journal of Southern History* Vol. 79, Issue 4 (Nov, 2013): 1033.
- 2012 Review of Adler, Jeanne Winston, *The Affair of the Veiled Murderess: An Antebellum Scandal and Mystery*, H-Law, H-Net Reviews. March, 2012.  
<http://www.h-net.org/reviews/showrev.php?id=34780>

### Other Publications

- 2015 “Finding the Truth in a Nutshell,” *The Wellcome Collection*, April 17, 2015.  
<https://wellcomecollection.wordpress.com/2015/04/17/finding-the-truth-in-a-nutshell/>

### AWARDS, FELLOWSHIPS, GRANTS

- 2022-2023 Presidential Incentive Award for Innovation, “Narrative North Georgia: Team-Teaching and Undergraduate Research at a Multi-Campus Institution,” University of North Georgia. (Funding awarded)
- 2021-2022 Faculty Academy on Scholarship of Teaching & Learning, “Narrative North Georgia: An Interdisciplinary Digital Public Project on the History of North Georgia,” University of North Georgia.
- 2019-2021 Provost's Seed Grant for Scalability, “Reacting to the Past Pedagogy in the History, Anthropology & Philosophy Department,” University of North Georgia. (Funding awarded)
- 2019 Honorable Mention, The Virginia Forum Student Paper Award, Virginia Forum.
- 2018-2019 Dissertation Completion Fellowship, Office of the Provost, George Mason University. (Funding awarded)
- 2016 Tuition Scholarship, Digital Humanities Summer Institute. (\$)

### TEACHING

- UNG HIST 2112: U.S. History II, 1865-Present  
HIST 2140/GNST 2140: Gender and Sexuality in History/Intro to Gender Studies

HIST 3010/6010: Introduction to Digital History  
HIST 3105/6105: Gilded Age and Progressive Era  
HIST 3151/6151: Special Topics -- Crime and Punishment in U.S. History  
HIST 4150/7100: Research Seminar -- Crime and Punishment in U.S. History;  
Gender & Sexuality in U.S. History

GMU HIST 390: The Digital Past  
HIST 696: Introduction to History and New Media (graduate)

### CONFERENCE PRESENTATIONS & WORKSHOPS

- 2022 "Curbing the Temptations of the Street: Race, Place, and Surveillance in the Effort to Reform Virginia's Delinquent Daughters," SAWH Triennial Meeting Program, June 9-12, 2022.
- 2021 "The Long Gilded Age and Progressive Era Emerging Scholarship," Panelist, *2021 OAH Annual Meeting*, Chicago, Illinois [paper accepted, but I withdrew due to modality changes related Covid-19], April 15-18, 2021.
- 2019 "Making Bad Girls Good: Eugenics and the Boundaries of Progressive Child Saving in Virginia," *The Virginia Forum 2019*, Farmville, Virginia, March 14-16, 2019.
- 2019 "Teaching with Data: Collaborative Research in the Classroom," Workshop Co-instructor, *Getting Started in Digital History Workshop, 2019 AHA Annual Meeting*, Chicago, Illinois, January 3, 2019, with Celeste Tường Vy Sharpe and Jeri Wieringa.
- 2018 "Teaching History Digitally," Roundtable Panelist, *2018 OAH Annual Meeting*, Sacramento, California, April 12-14, 2018.
- 2018 "'Attracted by the Khaki': War Camps and Wayward Girls in Virginia, 1918–1920," *Current Research in Digital History*, Arlington, Virginia, March 17, 2018.
- 2013 "Beyond a Reasonable Doubt: Executions of Women in the United States," *Women's History in the Digital World*, Bryn Mawr, Pennsylvania, March 22-23, 2013.

### INVITED TALKS, ROUNDTABLES, AND MEDIA APPEARANCES

- 2022 "Moonshine and Murder: The Tragedy of the Bailey Sisters and Its Impact on Prohibition in Georgia," Hall County Public Library, Gainesville, July 8, 2022.
- 2022 "'Curbing the Temptations of the Street': Race, Place, and Surveillance of Delinquent Girls," UNG Gender Studies Council Spring Speaker's Series, April 13, 2022.

- 2022 “Narratives of North Georgia Women, 1870-1940,” Forsyth County Public Library Celebrating Women,” with Dr. Melissa Schindler, UNG, Dept. of English, March 29, 2022
- 2021 Panel on Masculinity, Faculty Expert, UNG’s Gender & Sexuality Alliance, October 28, 2021.
- 2021 Episode 89: “The Future of History,” Expert, *Then Again Podcast*, October 2021. <http://www.thenagainpodcast.com/>
- 2021 “Sacco and Vanzetti’s Trial of the Century Exposed Injustice in 1920s America,” Expert, *Smithsonian Magazine Blog*, May 2021. <https://www.smithsonianmag.com/history/sacco-and-vanzettis-trial-century-exposed-injustice-1920s-america-180977843/>
- 2020 “Identifying Mentors and Fostering a Productive Mentor/Mentee Relationship,” Southern Association of Women Historians’ Professional Development Committee, October 15, 2020.
- 2017 “The Dollhouses of Death that Changed Forensic Science,” Expert, *Vox Media*, October 2017. <https://www.youtube.com/watch?v=9hdT8PgT19w>
- 2014 Mistress of Death Interview: Erin Bush, Death in Diorama, *Fangirl Nation Magazine*, July 5, 2014. <http://fangirlnation.com/2014/07/05/mistress-of-death-interview-erin-bush-death-in-dioramas/>
- 2011 “Death in Diorama: The Nutshell Studies of Unexplained Death,” Lecture, Chesapeake Chapter of Sisters in Crime: Local Crimes, Mystery & Forensics, Howard County Library, November 2011.

## SERVICE

### Peer Referee

Monograph, article, proposal, and digital project referee for Duke University Press, University of Nebraska Press, Oxford University Press, *Montana the Magazine of Western History*, and *The Journal of American History*.

### To the University

- 2022 Marshal, Graduation, Spring 2022, UNG College of Arts & Letters
- 2021- Faculty Mentor, Gen 1 Program, University of North Georgia
- 2021 Member, Promotion and Tenure Committee, History, Anthropology & Philosophy, University of North Georgia
- 2020- Cadet Faculty Advocate, Alpha Company, University of North Georgia Corps of Cadets, UNG Arts & Letters

- 2020- Member, Graduate Studies Committee, History, Anthropology & Philosophy, University of North Georgia
- 2020- Member, Research Computing and Academic Innovation Workgroup, University of North Georgia
- 2020-2023 Treasurer, Gender Studies Council, University of North Georgia
- 2020 Member, Student Toolkit Workgroup, History, Anthropology & Philosophy, University of North Georgia
- 2019 Member, Elections and Tenure Committee, History, Anthropology & Philosophy, University of North Georgia
- 2018 Reviewer, Mason Core Spring 2018 Assessment, George Mason University, Undergraduate Education
- 2018 Proposal Reviewer, *Innovations in Teaching & Learning Conference 2018*, George Mason. University Stearns Center for Teaching & Learning

**To the Profession**

- 2022-2023 Member, Nupur Chaudhuri First Article Award Committee, Coordinating Council for Women in History
- 2021 Chair, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
- 2020-2023 Member, Finance Committee, Southern Association of Women Historians
- 2019-2020 Member, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
- 2019-2020 Member, Graduate Committee, Southern Association of Women Historians
- 2018-2019 Member, Nominations Committee, The Association for Computers and the Humanities. <http://ach.org>
- 2016-2019 Website Coordinator, Executive Board, Coordinating Council for Women in History, <https://theccwh.org/>
- 2016-2017 Peer Reviewer for *The Programming Historian*, <https://programminghistorian.org/>
- 2015-2017 Elected Graduate Student Representative, Executive Council, Southern Association of Women Historians
- 2013-2019 Website Editor, Social Media Committee, Southern Association of Women Historians. <http://thesawh.org/>

**To the Community**

- 2021- Digital and Public History Advisor, Advisory Board for the documentary project “The Real American Revolution”
- 2021- Website Project Judge, National History Day, Georgia State Contest
- 2020- US History AP Exam Rater, Education Testing/College Board
- 2018-2019 Board Member, Alexandria Historical Society
- 2011-2012 Website Project Judge, National History Day Contest

**PUBLIC HISTORY**

- 2008-2011 Historian, TJ & Associates, LLC  
Expertise: Geo-spatial and network analysis; database creation; archival research. Listed as expert witness Environmental Protection Agency, U.S. Dept. of Justice.
- 1999-2000 Docent, Atlanta History Center-Swan House  
Expertise: Twentieth-century South, local history, family, race, class, and gender.
- 1997-1999 Research Analyst, Murphy & Maconachy, Inc.  
Expertise: Project management, insurance archaeology, geo-spatial analysis.
- 1997-1999 Docent, Harper’s Ferry National Historic Park, U.S. Park Service  
Expertise: Nineteenth-century town development, industry, and social life.

**PROFESSIONAL AFFILIATIONS**

- American Society for Legal History
- Association for Computers and the Humanities
- Coordinating Council for Women in History
- Society for Historians of the Gilded Age and Progressive Era
- Southern Association of Women Historians
- The Southern Historical Association

**TECHNICAL SKILLS**

R, R Studio, Git, SQLite, MySQL, PHP, HTML, CSS, Adobe Creative Cloud, TimelineJS, StoryMapJS, Basecamp, Jira, WordPress, Drupal, PowerShell; basic knowledge of javascript, Python.

**RELATED PROFESSIONAL EXPERIENCE**

Eighteen years of professional experience in Internet sector as technical project/product manager, program director; built and launched digital products, tools, and mobile apps; planned feature enhancements to existing online products; managed complex technical

projects through agile development cycles; formulated plans for long-term sustainability and accessibility. Led and managed teams of 1-10 individuals and \$1m+ budgets. Full work history available upon request.