ERIN N. BUSH

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EMPLOYMENT

2023-	Assistant Professor of U.S. and Digital History History Graduate Coordinator Department of History, Anthropology and Philosophy, University of North Georgia
2019-2023	Assistant Professor of U.S. and Digital History Department of History, Anthropology and Philosophy, University of North Georgia
2013-2018	Instructor of Record Department of History and Art History, George Mason University

EDUCATION

2019	Ph.D., History, George Mason University
	Dissertation: "Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatories for Wayward Girls, 1910-1942," (Director: Dr. Jennifer Ritterhouse.)
2014	Graduate Certificate, Women and Gender Studies, George Mason University
2005	M.A., Department of History and Art History, George Mason University Concentration: United States History, History and New Media
1997	J.B.A., Journalism, History, University of Wisconsin-Madison

PUBLICATIONS

Manuscripts in Preparation

Current Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia (book-length, under contract at UVA Press)

"The Benefits and Challenges of High-Impact Practices at a Multi-campus Institution in Georgia," (SoTL-related article, in collaboration with Dr. Melissa Schindler, UNG Dept. of English)

Refereed Journal Articles

- 2023 "For the Protection of our Children: The 1922 Children's Code and the Expansion of the Commonwealth's Eugenic Surveillance Authority," *Virginia Magazine of History and Biography 131* (2023): 198–230.
- 2019 "Policing Immorality in a Virginia Girls' Reformatory," *Southern Cultures 25(2)*. 2019: 46-61.
- 2018 "'Attracted by the Khaki': War Camps and Wayward Girls in Virginia, 1918– 1920," *Current Research in Digital History*, Vol. 1, 2018. <u>http://crdh.rrchnm.org/essays/v01-07-attracted-by-the-khaki/</u>

Published Digital Projects

2022	"Narrative North Georgia," with Dr. Melissa Schindler, UNG, Dept. of English, & UNG English and History students, <u>https://narrative.drbushstudentsandbox.org/</u>
2012	"Beyond a Reasonable Doubt: Executions of Women in the United States" <u>http://erinbush.org/executions/main.php</u>
2011	"Death in Diorama: The Nutshell Studies of Unexplained Death" http://www.deathindiorama.com/

Published Data Sets

2020 Full Virginia Girls' Reformatory Admissions Database 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872019, June 1, 2020.

Full Virginia Girls' Reformatory Parole Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872100, June 1, 2020.

Full Virginia Girls' Reformatory Transfer and Dismissal Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872110, June 1, 2020.

Contributions to Reference Works

2020 "Virginia Home and Industrial School for Girls," in *Social Welfare History Project*, an online resource of the Virginia Commonwealth University Libraries, <u>https://socialwelfare.library.vcu.edu/corrections/virginia-home-and-industrial-</u><u>school-for-girls/</u>

Book Reviews

2024 Review of Riegel, Stephen J., *Finding Judge Crater: A Life and Phenomenal Disappearance in Jazz Age New York*, for *New York History Journal*, (forthcoming from *New York History*).

2023	Review of Thompson, Courtney E. <i>An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America,</i> H-Sci-Med-Tech, H-Net Reviews. February, 2023. <u>https://www.h-net.org/reviews/showrev.php?id=57647</u>
2023	Review of Newcastle, Bethany, Falsehood and Fallacy: How to Think, Read, and Write in the Twenty-first Century, The History Teacher, Vol.56, No. 2, (February 2023):299-300.
2020	Review of Peters, Shawn Francis, <i>The Infamous Harry Hayward: A True Account of Murder and Mesmerism in Gilded Age Minneapolis</i> , in <i>Western Historical Quarterly</i> , Vol. 51, Issue 2, (Summer 2020): 191–192.
2017	Review of Simmons, LaKisha Michelle, <i>Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans. Journal of Social History</i> Vol. 50, Issue 3 (2017): 587-589.
2013	Book Note of Rasmussen, Jamie Pamela, <i>The Missouri State Penitentiary: 170</i> <i>Years Behind the Walls. The Journal of Southern History</i> Vol. 79, Issue 4 (Nov, 2013): 1033.
2012	Review of Adler, Jeanne Winston, <i>The Affair of the Veiled Murderess: An Antebellum Scandal and Mystery</i> , H-Law, H-Net Reviews. March, 2012. <u>http://www.h-net.org/reviews/showrev.php?id=34780</u>

Other Publications

2015 "Finding the Truth in a Nutshell," *The Wellcome Collection*, April 17, 2015. <u>https://wellcomecollection.wordpress.com/2015/04/17/finding-the-truth-in-a-nutshell/</u>

AWARDS, FELLOWSHIPS, GRANTS

- 2023-2024 Presidential Semester Award, Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia, University of North Georgia. (Funding awarded, planned for spring 2024).
- 2022 Innovative Use of Technology Award (Teaching), Distance Education & Technology Integration, University of North Georgia.
- 2022 Department Teaching Award, Department of History, Anthropology & Philosophy, University of North Georgia, (for Spring 2022, HIST3105 Gilded Age/Progressive Era).
- 2022-2023 LEAP Into Action Grant, "Narrative North Georgia: Team-Teaching and Undergraduate Research at a Multi-Campus Institution," University of North Georgia, with Dr. Melissa Schindler, UNG Dept. of English. (Funding awarded).

2022-2023	Presidential Incentive Award for Innovation, "Narrative North Georgia: Team- Teaching and Undergraduate Research at a Multi-Campus Institution," University of North Georgia, with Dr. Melissa Schindler, UNG Dept. of English. (Funding awarded).
2021-2022	Faculty Academy on Scholarship of Teaching & Learning, "Narrative North Georgia: An Interdisciplinary Digital Public Project on the History of North Georgia," University of North Georgia.
2020	Department Teaching Award, Department of History, Anthropology & Philosophy, University of North Georgia, (for Fall 2020, HIST3010 Introduction to Digital History).
2019-2021	Provost's Seed Grant for Scalability, "Reacting to the Past Pedagogy in the History, Anthropology & Philosophy Department," University of North Georgia. (Funding awarded)
2019	Honorable Mention, The Virginia Forum Student Paper Award, Virginia Forum.
2018-2019	Dissertation Completion Fellowship, Office of the Provost, George Mason University. (Funding awarded)
2016	Tuition Scholarship, Digital Humanities Summer Institute. (Funding awarded)

TEACHING

UNG	HIST 2112: U.S. History II, 1865-Present
	HIST 2140/GNST 2140: Gender and Sexuality in History/Intro to Gender Studies
	HIST 3010/6010: Introduction to Digital History
	HIST 3105/6105: Gilded Age and Progressive Era
	HIST 3151/6151: Special Topics in Social & Cultural History Crime and
	Punishment in U.S. History; Interwar America
	HIST 4100/6100: Capstone Seminar Crime and Punishment in U.S. History;
	Gender & Sexuality in U.S. History
	HIST 4150/6150: Capstone Seminar in Social & Cultural History – Migration &
	Immigration in U.S. History

GMUHIST 390: The Digital PastHIST 696: Introduction to History and New Media (graduate)

CONFERENCE PRESENTATIONS & WORKSHOPS

2023 "Assigning Digital Projects as an Active Learning Practice in the Undergraduate History Classroom," Georgia Association of Historians Annual Conference, February 3-5, 2023.

- 2022 "Curbing the Temptations of the Street: Race, Place, and Surveillance in the Effort to Reform Virginia's Delinquent Daughters," SAWH Triennial Meeting Program, June 9-12, 2022.
- 2021 "The Long Gilded Age and Progressive Era Emerging Scholarship," Panelist, 2021 OAH Annual Meeting, Chicago, Illinois, April 15-18, 2021. **Paper accepted; I withdrew due to modality changes related Covid-19.
- 2019 "Making Bad Girls Good: Eugenics and the Boundaries of Progressive Child Saving in Virginia," The Virginia Forum 2019, Farmville, Virginia, March 14-16, 2019.
- 2019 "Teaching with Data: Collaborative Research in the Classroom," Workshop Coinstructor, *Getting Started in Digital History Workshop, 2019 AHA Annual Meeting*, Chicago, Illinois, January 3, 2019, with Celeste Tường Vy Sharpe and Jeri Wieringa, <u>https://www.historians.org/teaching-and-learning/digital-historyresources/resources-for-getting-started-in-digital-history/getting-started-indigital-history-2019</u>
- 2018 "Teaching History Digitally," Roundtable Panelist, *2018 OAH Annual Meeting*, Sacramento, California, April 12-14, 2018.
- 2018 "'Attracted by the Khaki": War Camps and Wayward Girls in Virginia, 1918– 1920," *Current Research in Digital History*, Arlington, Virginia, March 17, 2018.
- 2013 "Beyond a Reasonable Doubt: Executions of Women in the United States," *Women's History in the Digital World*, Bryn Mawr, Pennsylvania, March 22-23, 2013.

INVITED PUBLIC TALKS, INTERVIEWS, AND MEDIA APPEARANCES

- 2023 Invited Talk, "Temperance Women: The Tragedy of the Bailey Sisters and Georgia's Local Option Law," Forsyth County Public Library, March 8, 2023.
- 2023 Invited Talk, "Under the Guise of Protection: Wayward Girls & the Surveillance State," Women's History Month Weber State University, Odgen, Utah, February 27, 2023.
- 2022 Interviewed Expert, "The Tiny Murder Scenes of Forensic Scientist Frances Glessner Lee," *AlJazeera*, September 11, 2022. <u>https://www.aljazeera.com/features/2022/9/11/the-tiny-murder-scenes-of-forensic-scientist-frances-glessner-lee</u>
- 2022 Invited Talk, "Moonshine and Murder: The Tragedy of the Bailey Sisters and Its Impact on Prohibition in Georgia," Hall County Public Library, July 8, 2022.
- 2022 Invited Talk, "Curbing the Temptations of the Street': Race, Place, and Surveillance of Delinquent Girls," UNG Gender Studies Council Spring Speaker's Series, April 13, 2022.

2022	Invited Talk, "Narratives of North Georgia Women, 1870-1940," Forsyth County Public Library Celebrating Women," with Dr. Melissa Schindler, UNG, Dept. of English, March 29, 2022
2021	Invited Talk, Panel on Masculinity, Faculty Expert, UNG's Gender & Sexuality Alliance, October 28, 2021.
2021	Interviewed Expert, Episode 89: "The Future of History," Expert, <i>Then Again Podcast</i> , October 2021. <u>http://www.thenagainpodcast.com/</u>
2021	Interviewed Expert, "Sacco and Vanzetti's Trial of the Century Exposed Injustice in 1920s America," <i>Smithsonian Magazine Blog,</i> May 2021. <u>https://www.smithsonianmag.com/history/sacco-and-vanzettis-trial-century- exposed-injustice-1920s-america-180977843/</u>
2020	Invited Talk, "Identifying Mentors and Fostering a Productive Mentor/Mentee Relationship," Southern Association of Women Historians' Professional Development Committee, October 15, 2020.
2017	Interviewed Expert, "The Dollhouses of Death that Changed Forensic Science," <i>Vox Media</i> , October 2017. <u>https://www.youtube.com/watch?v=9hdT8PgT19w</u>
2014	Interviewed Expert, Mistress of Death Interview: Erin Bush, Death in Diorama, Fangirl Nation Magazine, July 5, 2014. <u>http://fangirlnation.com/2014/07/05/mistress-of-death-interview-erin-bush-death-in-dioramas/</u>
2011	Invited Talk, "Death in Diorama: The Nutshell Studies of Unexplained Death," Chesapeake Chapter of Sisters in Crime: Local Crimes, Mystery & Forensics, Howard County Library, November 2011.

SERVICE

Peer Referee

Monograph, article, proposal, and digital project referee for Duke University Press, University of Nebraska Press, Oxford University Press, *Montana the Magazine of Western History*, and *The Journal of American History*.

To the University

2023-	Graduate Coordinator, Department of History, Anthropology & Philosophy, University of North Georgia.
2023-	Chair, Graduate Studies Committee, Department of History, Anthropology & Philosophy, University of North Georgia
2023-	Member, UNG Graduate Studies Committee, University of North Georgia

2023-	Member, Gen 1 Program Organizing Committee for Dahlonega, University of North Georgia
2023	Interim Faculty Representative for the College of Arts & Letters, Fall 2023, Honors Program Advisory Council, University of North Georgia
2023	Presenter, "Shaping Departmental Evaluation Criteria to Highlight Student Success", UNG LEADS Day with Dr. Victoria Hightower, UNG Department of History, Anthropology & Philosophy.
2023	Marshal, Graduation, Spring 2023, UNG College of Arts & Letters
2022	Faculty Mentor, Roundtable Discussion, Honor's Program, University of North Georgia
2022	Marshal, Graduation, Spring 2022, UNG College of Arts & Letters
2021-	Faculty Mentor, Gen 1 Program, University of North Georgia
2021	Member, Promotion and Tenure Guidelines Ad-hoc Review Committee, History, Anthropology & Philosophy, University of North Georgia
2020-	Cadet Faculty Advocate, Alpha Company, University of North Georgia Corps of Cadets, UNG Arts & Letters
2020-2023	Member, Graduate Studies Committee, History, Anthropology & Philosophy, University of North Georgia
2020-2023	Treasurer, Gender Studies Council, University of North Georgia
2020-2021	Member, Research Computing and Academic Innovation Workgroup, University of North Georgia
2020	Member, Student Toolkit Workgroup, History, Anthropology & Philosophy, University of North Georgia
2019	Member, Elections and Tenure Committee, History, Anthropology & Philosophy, University of North Georgia
2018	Reviewer, Mason Core Spring 2018 Assessment, George Mason University, Undergraduate Education
2018	Proposal Reviewer, Innovations in Teaching & Learning Conference 2018, George Mason. University Stearns Center for Teaching & Learning

To the Profession

- 2023-2024 Chair, Graduate Student Essay Prize Committee, Society for Historians of the Gilded Age and Progressive Era.
- 2023 Interim Website Editor, Southern Association of Women Historians

2023-2026	Elected Member Representative, Executive Council, Southern Association of Women Historians
2022-2023	Member, Nupur Chaudhuri First Article Award Committee, Coordinating Council for Women in History
2021	Chair, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
2020-2022	Member, Finance Committee, Southern Association of Women Historians
2019-2020	Member, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
2019-2020	Member, Graduate Committee, Southern Association of Women Historians
2018-2019	Member, Nominations Committee, The Association for Computers and the Humanities. <u>http://ach.org</u>
2016-2019	Website Coordinator, Executive Board, Coordinating Council for Women in History, https://theccwh.org/
2016-2017	Peer Reviewer for <i>The Programming Historian</i> , https://programminghistorian.org/
2015-2017	Elected Graduate Student Representative, Executive Council, Southern Association of Women Historians

2013-2019 Website Editor, Social Media Committee, Southern Association of Women Historians. <u>http://thesawh.org/</u>

To the Community

- 2021-Present Digital and Public History Advisor, Advisory Board for the documentary project "The Real American Revolution"
- 2021 Website Project Judge, National History Day, Georgia State Contest
- 2020-2023 US History AP Exam Rater, Education Testing/College Board
- 2018-2019 Board Member, Alexandria Historical Society
- 2011-2012 Website Project Judge, National History Day Contest

PROFESSIONAL PUBLIC HISTORY

2008-2011 Historian, TJ & Associates, LLC Expertise: Geo-spatial and network analysis; database creation; archival research. Listed as expert witness Environmental Protection Agency, U.S. Dept. of Justice.

1999-2000	Docent, Atlanta History Center-Swan House Expertise: Twentieth-century South, local history, family, race, class, and gender.
1997-1999	Research Analyst, Murphy & Maconachy, Inc. Expertise: Project management, insurance archaeology, geo-spatial analysis.
1997-1999	Docent, Harper's Ferry National Historic Park, U.S. Park Service Expertise: Nineteenth-century town development, industry, and social life.

PROFESSIONAL AFFILIATIONS

American Society for Legal History Association for Computers and the Humanities Coordinating Council for Women in History Society for Historians of the Gilded Age and Progressive Era Southern Association of Women Historians The Southern Historical Association

TECHNICAL SKILLS

R, R Studio, Git, SQLite, MySQL, PHP, HTML, CSS, Adobe Creative Cloud, TimelineJS, StoryMapJS, Basecamp, Jira, WordPress, Drupal, PowerShell; basic knowledge of javascript, Python.

RELATED PROFESSIONAL EXPERIENCE

Eighteen years of professional experience in Internet sector as technical project/product manager, program director; built and launched digital products, tools, and mobile apps; planned feature enhancements to existing online products; managed complex technical projects through agile development cycles; formulated plans for long-term sustainability and accessibility. Led and managed teams of 1-10 individuals and \$1m+ budgets. Full work history available upon request.