

ERIN N. BUSH

ORCID: <https://orcid.org/0000-0002-5958-9038>

706.864.1468 | erin.bush@ung.edu | erinbush.org

EMPLOYMENT

- 2024- Associate Professor of U.S. and Digital History
Department of History, Anthropology and Philosophy, University of North Georgia
- 2023- History Graduate Coordinator
Department of History, Anthropology and Philosophy, University of North Georgia
- 2019-2024 Assistant Professor of U.S. and Digital History
Department of History, Anthropology and Philosophy, University of North Georgia
- 2013-2018 Instructor of Record
Department of History and Art History, George Mason University

EDUCATION

- 2019 Ph.D., History, George Mason University
Dissertation: "Under the Guise of Protection: Sex, Race, and Eugenics in Virginia's Reformatories for Wayward Girls, 1910-1942," (Director: Dr. Jennifer Ritterhouse.)
- 2014 Graduate Certificate, Women and Gender Studies, George Mason University
- 2005 M.A., Department of History and Art History, George Mason University
Concentration: United States History, History and New Media
- 1997 J.B.A., Journalism, History, University of Wisconsin-Madison

PUBLICATIONS

Manuscripts in Preparation

- Current *Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia* (book-length, under contract at UVA Press)

“The Benefits and Challenges of High-Impact Practices at a Multi-campus Institution in Georgia,” (article-length, in collaboration with Dr. Melissa Schindler, UNG Dept. of English)

Refereed Journal Articles

- 2023 “For the Protection of our Children: The 1922 Children’s Code and the Expansion of the Commonwealth’s Eugenic Surveillance Authority,” *Virginia Magazine of History and Biography* 131 (2023): 198–230.
- 2019 “Policing Immorality in a Virginia Girls’ Reformatory,” *Southern Cultures* 25(2). 2019: 46-61.
- 2018 “‘Attracted by the Khaki’: War Camps and Wayward Girls in Virginia, 1918–1920,” *Current Research in Digital History*, Vol. 1, 2018.
<http://crdh.rrchnm.org/essays/v01-07-attracted-by-the-khaki/>

Published Digital Projects

- 2022 “Narrative North Georgia,” with Dr. Melissa Schindler, UNG, Dept. of English, & UNG English and History students, <https://narrative.drbushestudentsandbox.org/>
- 2012 “Beyond a Reasonable Doubt: Executions of Women in the United States”
<http://erinbush.org/executions/main.php>
- 2011 “Death in Diorama: The Nutshell Studies of Unexplained Death”
<http://www.deathindiorama.com/>

Published Data Sets

- 2020 Full Virginia Girls' Reformatory Admissions Database 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872019, June 1, 2020.
- Full Virginia Girls' Reformatory Parole Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872100, June 1, 2020.
- Full Virginia Girls' Reformatory Transfer and Dismissal Data 1910-1938, v0.1, DOI: 10.5281/ZENODO.3872110, June 1, 2020.

Contributions to Reference Works

- 2020 “Virginia Home and Industrial School for Girls,” in *Social Welfare History Project*, an online resource of the Virginia Commonwealth University Libraries,
<https://socialwelfare.library.vcu.edu/corrections/virginia-home-and-industrial-school-for-girls/>

Book Reviews

- 2024 Review of Riegel, Stephen J., "Finding Judge Crater: A Life and Phenomenal Disappearance in Jazz Age New York," *New York History* 104, no. 1 (2024): 208-209.
- 2023 Review of Thompson, Courtney E. *An Organ of Murder: Crime, Violence, and Phrenology in Nineteenth-Century America*, H-Sci-Med-Tech, H-Net Reviews. February, 2023. <https://www.h-net.org/reviews/showrev.php?id=57647>
- 2023 Review of Newcastle, Bethany, *Falsehood and Fallacy: How to Think, Read, and Write in the Twenty-first Century*, *The History Teacher*, Vol.56, No. 2, (February 2023):299-300.
- 2020 Review of Peters, Shawn Francis, *The Infamous Harry Hayward: A True Account of Murder and Mesmerism in Gilded Age Minneapolis*, in *Western Historical Quarterly*, Vol. 51, Issue 2, (Summer 2020): 191–192.
- 2017 Review of Simmons, LaKisha Michelle, *Crescent City Girls: The Lives of Young Black Women in Segregated New Orleans*. *Journal of Social History* Vol. 50, Issue 3 (2017): 587-589.
- 2013 Book Note of Rasmussen, Jamie Pamela, *The Missouri State Penitentiary: 170 Years Behind the Walls*. *The Journal of Southern History* Vol. 79, Issue 4 (Nov, 2013): 1033.
- 2012 Review of Adler, Jeanne Winston, *The Affair of the Veiled Murderess: An Antebellum Scandal and Mystery*, H-Law, H-Net Reviews. March, 2012. <http://www.h-net.org/reviews/showrev.php?id=34780>

Other Publications

- 2015 "Finding the Truth in a Nutshell," *The Wellcome Collection*, April 17, 2015. <https://wellcomecollection.wordpress.com/2015/04/17/finding-the-truth-in-a-nutshell/>

AWARDS, FELLOWSHIPS, GRANTS

- 2024 Emerging Leader, Center for Teaching, Learning, and Leadership, University of North Georgia.
- 2023 William M.E. Rachal Award for Best Overall Article in the *Virginia Magazine of History and Biography* in 2023, "For the Protection of Our Children: The 1922 'Children's Code' and the Expansion of the Commonwealth's Eugenic Surveillance Authority, Vol. 131, No. 3.
- 2023 Department Teaching Award, Department of History, Anthropology & Philosophy, University of North Georgia (Fall 2023, HIST3151 Interwar America)

- 2023-2024 Presidential Semester Award, *Under the Guise of Protection: Wayward Girls, Eugenics, and the Growth of Social Authority in Twentieth-Century Virginia*, University of North Georgia. (Funding awarded, Spring 2024).
- 2022 Innovative Use of Technology Award (Teaching), Distance Education & Technology Integration, University of North Georgia.
- 2022 Department Teaching Award, Department of History, Anthropology & Philosophy, University of North Georgia (Spring 2022, HIST3105 Gilded Age/Progressive Era).
- 2022-2023 LEAP Into Action Grant, "Narrative North Georgia: Team-Teaching and Undergraduate Research at a Multi-Campus Institution," University of North Georgia, with Dr. Melissa Schindler, UNG Dept. of English. (Funding awarded).
- 2022-2023 Presidential Incentive Award for Innovation, "Narrative North Georgia: Team-Teaching and Undergraduate Research at a Multi-Campus Institution," University of North Georgia, with Dr. Melissa Schindler, UNG Dept. of English. (Funding awarded).
- 2021-2022 Faculty Academy on Scholarship of Teaching & Learning, "Narrative North Georgia: An Interdisciplinary Digital Public Project on the History of North Georgia," University of North Georgia.
- 2020 Department Teaching Award, Department of History, Anthropology & Philosophy, University of North Georgia, (Fall 2020, HIST3010 Introduction to Digital History).
- 2019-2021 Provost's Seed Grant for Scalability, "Reacting to the Past Pedagogy in the History, Anthropology & Philosophy Department," University of North Georgia. (Funding awarded)
- 2019 Honorable Mention, The Virginia Forum Student Paper Award, Virginia Forum.
- 2018-2019 Dissertation Completion Fellowship, Office of the Provost, George Mason University. (Funding awarded)
- 2016 Tuition Scholarship, Digital Humanities Summer Institute. (Funding awarded)

TEACHING

- UNG HIST 2112: U.S. History II, 1865-Present
 HIST 2140/GNST 2140: Gender and Sexuality in History/Intro to Gender Studies
 HIST 3010/6010: Introduction to Digital History
 HIST 3090/6090: Studies in American Legal History – Crime and Punishment in U.S. History; Sensational Trials in U.S. History
 HIST 3105/6105: Gilded Age and Progressive Era
 HIST 3151/6151: Special Topics in Social & Cultural History -- Crime and

Punishment in U.S. History; Interwar America
HIST 4100/6100: Capstone Seminar -- Crime and Punishment in U.S. History;
Gender & Sexuality in U.S. History
HIST 4150/6150: Capstone Seminar in Social & Cultural History – Migration &
Immigration in U.S. History

GMU HIST 390: The Digital Past
HIST 696: Introduction to History and New Media (graduate)

CONFERENCE PRESENTATIONS & WORKSHOPS

- 2023 “Assigning Digital Projects as an Active Learning Practice in the Undergraduate History Classroom,” Georgia Association of Historians Annual Conference, February 3-5, 2023.
- 2022 “Curbing the Temptations of the Street: Race, Place, and Surveillance in the Effort to Reform Virginia’s Delinquent Daughters,” SAWH Triennial Meeting Program, June 9-12, 2022.
- 2021 “The Long Gilded Age and Progressive Era Emerging Scholarship,” Panelist, *2021 OAH Annual Meeting*, Chicago, Illinois, April 15-18, 2021. ***Paper accepted; I withdrew due to modality changes related Covid-19.*
- 2019 “Making Bad Girls Good: Eugenics and the Boundaries of Progressive Child Saving in Virginia,” The Virginia Forum 2019, Farmville, Virginia, March 14-16, 2019.
- 2019 “Teaching with Data: Collaborative Research in the Classroom,” Workshop Co-instructor, *Getting Started in Digital History Workshop, 2019 AHA Annual Meeting*, Chicago, Illinois, January 3, 2019, with Celeste Tường Vy Sharpe and Jeri Wieringa, <https://www.historians.org/teaching-and-learning/digital-history-resources/resources-for-getting-started-in-digital-history/getting-started-in-digital-history-2019>
- 2018 “Teaching History Digitally,” Roundtable Panelist, *2018 OAH Annual Meeting*, Sacramento, California, April 12-14, 2018.
- 2018 ““Attracted by the Khaki”: War Camps and Wayward Girls in Virginia, 1918–1920,” *Current Research in Digital History*, Arlington, Virginia, March 17, 2018.
- 2013 “Beyond a Reasonable Doubt: Executions of Women in the United States,” *Women’s History in the Digital World*, Bryn Mawr, Pennsylvania, March 22-23, 2013.

INVITED PUBLIC TALKS, INTERVIEWS, AND MEDIA APPEARANCES

- 2024 Invited Talk, "Managing Objectionable Girls: Juvenile Delinquency and Eugenics in the Early 20th Century," Science Café, Dahlonega Science Council, March 25, 2024.
- 2023 Interviewed Expert, "Social Control in the Progressive Era," 2 Complicated 4 History Podcast, Oct 17, 2023. <https://podcasts.apple.com/us/podcast/erin-bush-social-control-in-the-progressive-era/id1664183536?i=1000631555976>
- 2023 Invited Talk, "Temperance Women: The Tragedy of the Bailey Sisters and Georgia's Local Option Law," Forsyth County Public Library, March 8, 2023.
- 2023 Invited Talk, "Under the Guise of Protection: Wayward Girls & the Surveillance State," Women's History Month Weber State University, Ogden, Utah, February 27, 2023.
- 2022 Interviewed Expert, "The Tiny Murder Scenes of Forensic Scientist Frances Glessner Lee," *Alljazeera*, September 11, 2022. <https://www.aljazeera.com/features/2022/9/11/the-tiny-murder-scenes-of-forensic-scientist-frances-glessner-lee>
- 2022 Invited Talk, "Moonshine and Murder: The Tragedy of the Bailey Sisters and Its Impact on Prohibition in Georgia," Hall County Public Library, July 8, 2022.
- 2022 Invited Talk, "'Curbing the Temptations of the Street': Race, Place, and Surveillance of Delinquent Girls," UNG Gender Studies Council Spring Speaker's Series, April 13, 2022.
- 2022 Invited Talk, "Narratives of North Georgia Women, 1870-1940," Forsyth County Public Library Celebrating Women," with Dr. Melissa Schindler, UNG, Dept. of English, March 29, 2022
- 2021 Invited Talk, Panel on Masculinity, Faculty Expert, UNG's Gender & Sexuality Alliance, October 28, 2021.
- 2021 Interviewed Expert, Episode 89: "The Future of History," Expert, *Then Again Podcast*, October 2021. <http://www.thenagainpodcast.com/>
- 2021 Interviewed Expert, "Sacco and Vanzetti's Trial of the Century Exposed Injustice in 1920s America," *Smithsonian Magazine Blog*, May 2021. <https://www.smithsonianmag.com/history/sacco-and-vanzettis-trial-century-exposed-injustice-1920s-america-180977843/>
- 2020 Invited Talk, "Identifying Mentors and Fostering a Productive Mentor/Mentee Relationship," Southern Association of Women Historians' Professional Development Committee, October 15, 2020.
- 2017 Interviewed Expert, "The Dollhouses of Death that Changed Forensic Science," *Vox Media*, October 2017. <https://www.youtube.com/watch?v=9hdT8PgT19w>

- 2014 Interviewed Expert, Mistress of Death Interview: Erin Bush, Death in Diorama, *Fangirl Nation Magazine*, July 5, 2014.
<http://fangirlnation.com/2014/07/05/mistress-of-death-interview-erin-bush-death-in-dioramas/>
- 2011 Invited Talk, “Death in Diorama: The Nutshell Studies of Unexplained Death,” Chesapeake Chapter of Sisters in Crime: Local Crimes, Mystery & Forensics, Howard County Library, November 2011.

SERVICE

Peer Referee

Monograph, article, book proposal, and digital project referee for Duke University Press, Oxford University Press, Routledge, University of Nebraska Press, University Press of Mississippi, *Montana the Magazine of Western History*, and *The Journal of American History*.

To the University

- 2024- Member, Public History Tenure-line Search Committee, Department of History, Anthropology & Philosophy, University of North Georgia
- 2024- Member, Ad-hoc History Major Program Modernization Committee, Department of History, Anthropology & Philosophy, University of North Georgia
- 2023- Graduate Coordinator, Department of History, Anthropology & Philosophy, University of North Georgia.
- 2023- Chair, Graduate Studies Committee, Department of History, Anthropology & Philosophy, University of North Georgia
- 2023- Member, UNG Graduate Studies Committee, University of North Georgia
- 2023-2024 Member, Gen 1 Program Organizing Committee for Dahlonega, University of North Georgia
- 2023 Interim Faculty Representative for the College of Arts & Letters, Fall 2023, Honors Program Advisory Council, University of North Georgia
- 2023 Presenter, “Shaping Departmental Evaluation Criteria to Highlight Student Success”, UNG LEADS Day with Dr. Victoria Hightower, UNG Department of History, Anthropology & Philosophy.
- 2023 Marshal, Graduation, Spring 2023, UNG College of Arts & Letters
- 2022 Faculty Mentor, Roundtable Discussion, Honor’s Program, University of North Georgia
- 2022 Marshal, Graduation, Spring 2022, UNG College of Arts & Letters

- 2021- Faculty Mentor, Gen 1 Program, University of North Georgia
- 2021 Member, Promotion and Tenure Guidelines Ad-hoc Review Committee, History, Anthropology & Philosophy, University of North Georgia
- 2020- Cadet Faculty Advocate, Alpha Company, University of North Georgia Corps of Cadets, UNG Arts & Letters
- 2020-2023 Member, Graduate Studies Committee, History, Anthropology & Philosophy, University of North Georgia
- 2020-2023 Treasurer, Gender Studies Council, University of North Georgia
- 2020-2021 Member, Research Computing and Academic Innovation Workgroup, University of North Georgia
- 2020 Member, Student Toolkit Workgroup, History, Anthropology & Philosophy, University of North Georgia
- 2019 Member, Elections and Tenure Committee, History, Anthropology & Philosophy, University of North Georgia
- 2018 Reviewer, Mason Core Spring 2018 Assessment, George Mason University, Undergraduate Education
- 2018 Proposal Reviewer, *Innovations in Teaching & Learning Conference 2018*, George Mason. University Stearns Center for Teaching & Learning

To the Profession

- 2024-2027 Executive Secretary, Southern Association of Women Historians
- 2024-2025 Chair, C. Vann Woodward Dissertation Award, Southern Historical Association
- 2023-2024 Chair, Graduate Student Essay Prize Committee, Society for Historians of the Gilded Age and Progressive Era.
- 2023 Interim Website Editor, Southern Association of Women Historians
- 2023-2024 Chair, Nupur Chaudhuri First Article Award Committee, Coordinating Council for Women in History
- 2023-2024 Elected Member Representative, Executive Council, Southern Association of Women Historians
- 2022-2023 Member, Nupur Chaudhuri First Article Award Committee, Coordinating Council for Women in History
- 2021 Chair, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
- 2020-2022 Member, Finance Committee, Southern Association of Women Historians

- 2019-2020 Member, Ida B. Wells Graduate Student Fellowship Award Committee, Coordinating Council for Women in History
- 2019-2020 Member, Graduate Committee, Southern Association of Women Historians
- 2018-2019 Member, Nominations Committee, The Association for Computers and the Humanities. <http://ach.org>
- 2016-2019 Website Coordinator, Executive Board, Coordinating Council for Women in History, <https://theccwh.org/>
- 2016-2017 Peer Reviewer for *The Programming Historian*, <https://programminghistorian.org/>
- 2015-2017 Elected Graduate Student Representative, Executive Council, Southern Association of Women Historians
- 2013-2019 Website Editor, Social Media Committee, Southern Association of Women Historians. <http://thesawh.org/>

To the Community

- 2024-2027 Member, Board of Directors, The Virginia Forum
- 2021- Digital and Public History Advisor, Advisory Board for the documentary project “The Real American Revolution”
- 2021 Website Project Judge, National History Day, Georgia State Contest
- 2020-2023 US History AP Exam Rater, Education Testing/College Board
- 2018-2019 Member, Board of Directors, Alexandria Historical Society
- 2011-2012 Website Project Judge, National History Day Contest

PROFESSIONAL PUBLIC HISTORY

- 2008-2011 Historian, TJ & Associates, LLC
Expertise: Geo-spatial and network analysis; database creation; archival research. Listed as expert witness Environmental Protection Agency, U.S. Dept. of Justice.
- 1999-2000 Docent, Atlanta History Center-Swan House
Expertise: Twentieth-century South, local history, family, race, class, and gender.
- 1997-1999 Research Analyst, Murphy & Maconachy, Inc.
Expertise: Project management, insurance archaeology, geo-spatial analysis.

1997-1999 Docent, Harper's Ferry National Historic Park, U.S. Park Service
Expertise: Nineteenth-century town development, industry, and social life.

PROFESSIONAL AFFILIATIONS

American Society for Legal History
Association for Computers and the Humanities
Coordinating Council for Women in History
Society for Historians of the Gilded Age and Progressive Era
Southern Association of Women Historians
The Southern Historical Association

TECHNICAL SKILLS

R, R Studio, Git, SQLite, MySQL, PHP, HTML, CSS, Adobe Creative Cloud, TimelineJS, StoryMapJS, Basecamp, Jira, WordPress, Drupal, PowerShell; basic knowledge of javascript, Python.

RELATED PROFESSIONAL EXPERIENCE

Eighteen years of professional experience in the Internet sector as technical project/product manager and program director; built and launched digital products, tools, and mobile apps; planned feature enhancements to existing online products; managed complex technical projects through agile development cycles; formulated plans for long-term sustainability and accessibility. Led and managed teams of 1-10 individuals and \$1m+ budgets. Complete work history available upon request.